

First of all, what does it mean to be a citizen artist? If it means to be “individuals who reimagine the traditional notions of art-making, and who contribute to society either through the transformative power of their artistic abilities, or through proactive social engagement with the arts in realms including education, community building, diplomacy and healthcare.”; then it must sound like every artist OR citizen’s dream. However to measure myself as a ‘citizen artist’ must be a blurred line —if the citizen artists’ intention is to compose a mass social impact, then I am not a citizen artist. My work derives from various forms of conscious and visions of dreams, and to capture those powerful moments in my head —the psyche.

I can make up a thousand ways to make my work sound political, or even feminist (the topic on ‘feminist’ art may come up later): I am a writer, multidisciplinary-visual artist, and a filmmaker; in all of my artworks I talk about being a Woman; perhaps a dark side of the ‘womanhood’ or somewhere trapped inside the ‘House of Psychotic Women’ —I can talk about my mental disorders or keep making work for those abused and claim that I am their voice —However my art cannot be my political tool; as for my personal serenity; the position of being an artist is keeping an almost “*just love (DEATH, SEX, GOD)*” mindset and develop various ways to cope with the burnout or the fatigue after the ‘big show’. Or in a way, I talk about relationships, love, and dreams —which are all human topics— it may be also a ‘universal’ too —because it’s so personal— I to reach to those who relate to the ‘hurt’ of it rather than the ‘art’ of it. *Mojada* reads to me as a modern tragedy in the eyes of the hidden layers of female rage — a recent thought about the depictions on screen of serial killers; why do male murderers live on screen

as a subject of observation; whilst Female Rage can easily be reduced as a woman going through menopause?